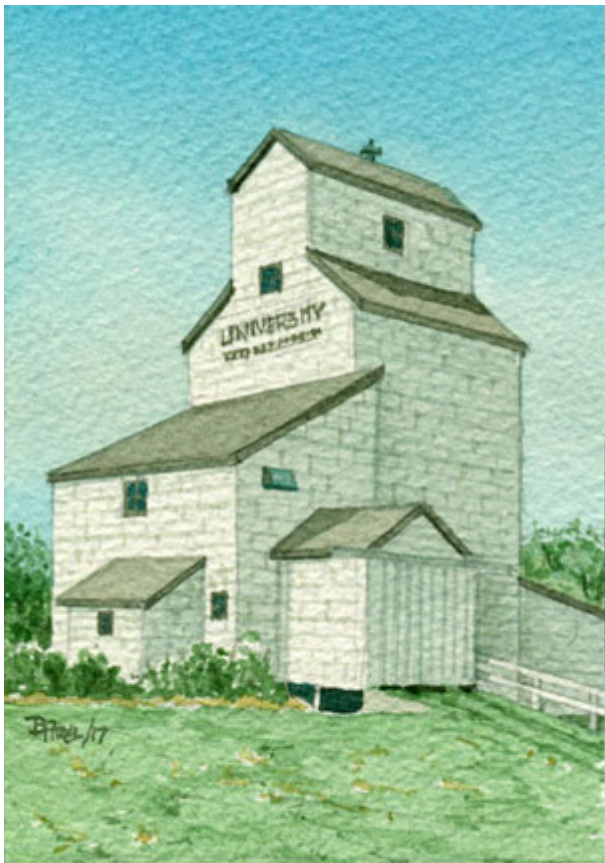


It has been a while since my last newsletter update, but I do like to keep those of you who follow me and my work informed. I appreciate your interest. For more information, please visit my [website](#).

[View this email in your browser](#)



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June 2017 (U of S Elevator)



Country Church

These typically were two of the cornerstones for most communities across the prairies. Access to grain markets and one's faith fulfilled many a rural family's life.

I can't believe summer has come and gone. But this time of year excites me, as a full range of colour is starting to appear on the prairie. Harvesting and its footprint are a big visual part of the landscape and they continue to shape the prairie lifestyle that we know today. Though modern mechanization has made many things obsolete and the traditional family farm seems destined to dwindle, I hope the imagery I paint conjures up scenes reminiscent of earlier days for you. I have since updated the available paintings on my website, so feel free to browse and contact me if you so wish. Visit Bob's website: [www.bpitzel.com](http://www.bpitzel.com).

## 2017 Calendar Promotion Update



In 2016, I was chosen to be the featured artist for the 2017 Portage Mutual Insurance Company calendar. Over 30,000 copies were distributed to their customers across Canada. This distribution had a notable impact, generating new contacts for me, since the calendar was distributed directly to their customers. It presented my watercolour paintings of prairie imagery in their homes and businesses for a full year. I was given 250 calendars in November to give away and by the end of December they were virtually gone. I would like to thank Portage Mutual Insurance Company for this opportunity to embrace the Arts as part of their business.

## Forever young

I have been encouraged to post a new photo of myself on my website! Here is my



before shot. See if you recognize me now.

[View here...](#)

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## OSAC Show extended (2015-2017)

The show must go on. The two-man show entitled 'A Sense of Place' that I shared with fellow painter, Bryce Erickson, was extended and is now completing a 24month tour of 22 galleries across Saskatchewan. This was a hugely successful show where we were invited to give numerous talks and meet various people in locations across the province to discuss how our prairie is changing.



## Gallery Opening

A sense of Place' Humboldt and District Museum and Gallery, OSAC Tour 2015-2017.

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## Mann Art Gallery

In 2017, I was juried into the 40th Annual Art Show put on by the Mann Art Gallery.

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I would like to thank you for following some of the things I do. I do have a number of new images

and as always, they are original, so when they are gone - - they're gone. I don't do copied prints. I do post new images in batches, so if you want to see something that is not displayed, please send me an email and if I have something similar to your request, I will gladly send it.

Best regards,  
Bob Pitzel

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