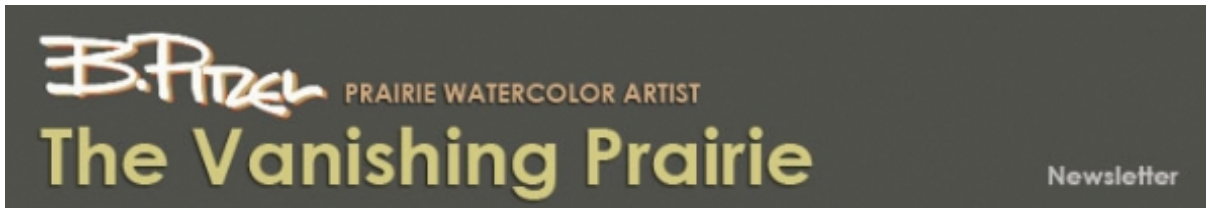


It has been a while since the last newsletter and summers always seem short, though this year was a pleasant one that extended well into the fall. Even with all the distractions a summer brings, I was still able to get into the studio and you can see these new images on my website; [website](#).

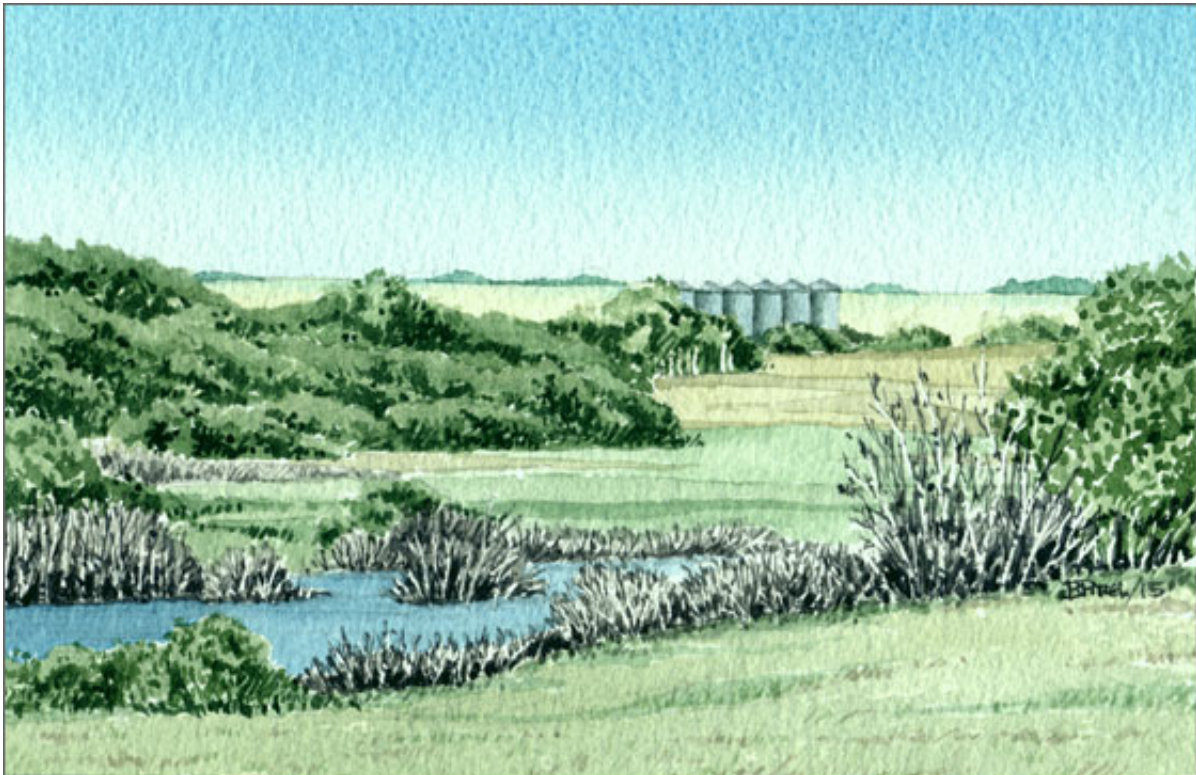
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The artist's credo "to create what you know" continues to inform my watercolour art. As visitors to my shows and to my website well know, my paintings take as inspiration the architecture of rural Saskatchewan--of abandoned farmyards and country buildings and of man-made objects, like aging machinery--all overpowered by the unrelenting forces of nature and time.

Last winter I was very pleased that two of my pieces were selected in the Mann Gallery 2015 Prince Albert Winter Festival Juried Show, one of which received the show award.



Bob Pitzel - LOOKING NW TOWARD JIM'S (5.5 x 8.5 inches, framed to 12 x 15 inches). Watercolour sketch of the view to the Northwest towards the Jim Lee's farm with six steel bins in the background. \$245.00

Beginning last summer, I have had 12 watercolour pieces touring, province-wide, in a two-man exhibition, sponsored by the "Arts on the Move" program of the Organization of Saskatchewan Arts Councils

(OSAC). The exhibition is entitled, "A Sense of Place," and is shared with the painter [Bryce Erickson](#) (touring dates and locations follow).

OSAC reviewer Belinda Harrow writes of my work that "*Peeling paint and darkened windows reflect an absence of use and usefulness.... The viewer is able to acknowledge their long history*" and, as the intervening years increase, "*to imagine a time when they would have been in use.*"

Bob Pitzel and Bryce Erickson: A Sense of Place

[Visit the Organization of Saskatchewan Arts Councils \(OSAC\) website for more details about the exhibition...](#)

- November 1, 2015 to November 23, 2015 at the Tisdale Middle & Secondary School
- December 1, 2015 to December 23, 2015 at the TBA
- January 1, 2016 to January 23, 2016 at the Grand Coteau Heritage and Cultural Centre
- February 1, 2016 to February 23, 2016 at the George Layh Theatre
- March 1, 2016 to March 23, 2016 at the Biggar Museum and Gallery
- April 1, 2016 to April 23, 2016 at the John V. Hicks Gallery at the Prince Albert Arts Centre
- May 1, 2016 to May 23, 2016 at the Kipling Community Centre
- June 1, 2016 to June 23, 2016 at the Council Chambers, Leader Town Office
- July 1, 2016 to August 23, 2016 at the Community pARTners Gallery
- September 1, 2016 to October 23, 2016 at the Humboldt Museum/Humboldt Arts Council
- November 1, 2016 to November 23, 2016 at the Station Arts Centre, Rosthern
- December 1, 2016 to January 23, 2017 at the Art Gallery of Outlook
- February 1, 2017 to February 23, 2017 at the Sherven-Smith Art Gallery
- March 1, 2017 to March 23, 2017 at the Brooks Hall
- April 1, 2017 to April 23, 2017 at the Shurniak Art Gallery
- May 1, 2017 to June 23, 2017 at the Allie Griffin Art Gallery

Civilizations have often been described as the products of behaviours and my paintings recall activity long past and yet momentarily remembered. The memory is often a layered or nostalgic one—at once, evoking and subverting this existence of the past.

The process of creating the familiar begins with my walking near my country home, south of Humboldt, SK. As a creative person, I get more value out of gazing at my surroundings and daydreaming than I do from needless interacting, which depletes creativity and concentration. For this reason (and not from being a "Luddite"), I do not use social media. However, I appreciate your response to my work and will reply to an electronic message if you wish to send one.

Best regards,
Bob

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