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It has been an interesting year so far, with a long winter, late spring and a short summer. With the exception of the short summer, I was able to get into the studio quite a bit and you can see these new images on my website.

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Bob Pitzel - A Touch of Green, 19×25 (inches), framed to 28×34 (inches). Only portions of the green paint remains to identify the maker of this old implement that stands abandoned in a pasture East of Watson, Saskatchewan. The harsh winter sunlight casts patterns of darks and lights accenting the variety of shapes in the tractor.

My escapades have taken me to a few of my favorite haunts this year, where I have revisited familiar places and discovered new insights into our vanishing landmarks. It seems you can walk by the same place numerous times over the years and each time there is something significant and different about that space that draws your attention. It could be shadows created by the late afternoon light on a fence line, machinery touched with the last bit of winter

or the settling of a building long since seen its prime.

As an artist I have always thought putting these images together into a show would convey an intimate perspective of the life and times of that place. A series of images of the same subject can tell a lyrical story that can inspire and provoke conversation. As a reader of the Vanishing Prairie Newsletter you can be the judge of my theory, as you are among the first to know that I am having an Art Show of these new works in a few weeks.

Hopefully you can drop in and see the work.

Best regards, Bob

Amy's on Second will be displaying the work of Bob Pitzel Show dates: November 23rd, 2014 to February 22nd, 2015 2990-2nd Avenue West, Prince Albert, SK

If you're unable to make the show, please enjoy the images posted on Bob's <u>website</u>.

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